

# "Do Justice"

April Olatunji

♩. = 74 Intensely, with passion

Piano

*mp*

Electric Guitar

Bass Guitar

Drum Set

♩. = 74

Pno.

3

E. Gtr.

Bass

*p*

Dr.

6

Piano score for measures 6-8. The Pno. part features a melodic line in the right hand with dotted rhythms and a bass line in the left hand with eighth notes. The E. Gtr. part is silent. The Bass part has a melodic line with eighth notes and a half note. The Dr. part has a simple drum pattern.

Pno.

E. Gtr.

Bass

Dr.

9

Musical score for measures 9-11. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The E. Gtr. part is silent. The Bass part has a melodic line with eighth notes and a half note. The Dr. part has a simple drum pattern.

Pno.

E. Gtr.

Bass

Dr.

12

Piano score for measures 12-13. The score includes staves for Pno., E. Gtr., Bass, and Dr. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The E. Gtr. part is silent. The Bass part provides a steady accompaniment. The Dr. part features a rhythmic pattern with accents. Dynamics include *mf* and *sf*.

14

Piano score for measures 14-15. The score includes staves for Pno., E. Gtr., Bass, and Dr. The Pno. part continues with the melodic and bass lines. The E. Gtr. part remains silent. The Bass part continues with the accompaniment. The Dr. part continues with the rhythmic pattern. Dynamics include *mp*.

16

Pno.

E. Gtr.

Bass

Dr.

17

Pno.

E. Gtr.

Bass

Dr.

*mf*

18

Piano (Pno.) part: Treble clef, key signature of two flats. Measures 18-21 show a sequence of chords and melodic lines. Measure 18 has a dotted quarter note chord. Measure 19 has a dotted quarter note chord with a repeat sign. Measure 20 has a dotted quarter note chord. Measure 21 has a complex chordal structure with a repeat sign.

Electric Guitar (E. Gtr.) part: Treble clef, key signature of two flats. Measures 18-21 show a rhythmic pattern of eighth notes with accents. Measure 18: eighth notes G4, A4, Bb4. Measure 19: eighth notes G4, A4, Bb4. Measure 20: eighth notes G4, A4, Bb4. Measure 21: eighth notes G4, A4, Bb4.

Bass part: Bass clef, key signature of two flats. Measures 18-21 show a melodic line with eighth notes and quarter notes. Measure 18: quarter note G2, eighth notes A2, Bb2. Measure 19: quarter note G2, eighth notes A2, Bb2. Measure 20: quarter note G2, eighth notes A2, Bb2. Measure 21: quarter note G2, eighth notes A2, Bb2.

Drums (Dr.) part: Drum set notation. Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes. Measure 18: eighth notes snare, bass drum. Measure 19: eighth notes snare, bass drum. Measure 20: eighth notes snare, bass drum. Measure 21: eighth notes snare, bass drum.

19

Piano (Pno.) part: Treble clef, key signature of two flats. Measures 19-22 show a sequence of chords and melodic lines. Measure 19 has a dotted quarter note chord. Measure 20 has a dotted quarter note chord with a repeat sign. Measure 21 has a dotted quarter note chord. Measure 22 has a complex chordal structure with a repeat sign.

Electric Guitar (E. Gtr.) part: Treble clef, key signature of two flats. Measures 19-22 show a rhythmic pattern of eighth notes with accents. Measure 19: eighth notes G4, A4, Bb4. Measure 20: eighth notes G4, A4, Bb4. Measure 21: eighth notes G4, A4, Bb4. Measure 22: eighth notes G4, A4, Bb4.

Bass part: Bass clef, key signature of two flats. Measures 19-22 show a melodic line with eighth notes and quarter notes. Measure 19: quarter note G2, eighth notes A2, Bb2. Measure 20: quarter note G2, eighth notes A2, Bb2. Measure 21: quarter note G2, eighth notes A2, Bb2. Measure 22: quarter note G2, eighth notes A2, Bb2.

Drums (Dr.) part: Drum set notation. Measures 19-22 show a rhythmic pattern of eighth notes and quarter notes. Measure 19: eighth notes snare, bass drum. Measure 20: eighth notes snare, bass drum. Measure 21: eighth notes snare, bass drum. Measure 22: eighth notes snare, bass drum.

20

Pno.

E. Gtr.

Bass

Dr.

21

Pno.

E. Gtr.

Bass

Dr.

*f*

*mf*

23

Pno.

E. Gtr.

Bass

Dr.

25

Pno.

E. Gtr.

Bass

Dr.

8 27

Pno.

E. Gtr.

Bass

Dr.

The image shows a musical score for four instruments: Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The score begins at measure 27. The Piano part features a complex texture with multiple voices in both the treble and bass clefs, including chords and melodic lines. The Electric Guitar part is mostly silent, indicated by a horizontal line with a few small dashes. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes, with some accents and a snare drum hit in the final measure. The key signature is B-flat major (two flats), and the time signature is 4/4.

Music score produced by Jenny Longfield / Broadwater Studios Ltd 2017

